

**Información del Plan Docente**

<b>Academic Year</b>	2017/18
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	416 - Degree in English
<b>ECTS</b>	6.0
<b>Year</b>	3
<b>Semester</b>	First semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

This course introduces several examples of texts within the field of Humanities where academic English is used for critical and argumentative purposes. It provides representative models of these oral and written genres (with a special emphasis on the process of writing and defending a dissertation) and proposes practical exercises and activities meant to develop the students' skills in understanding this type of texts, analysing their main features and eventually producing them.

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### 5.2.Learning tasks

#### THEORY AND PRACTICE

**a) Theory sessions:** 0,4 credits (10 hours). Critical reading and writing skills. Seminars and discussions. Advanced ICTs for academic research (see **5.3 Syllabus** ).

**b) Practice sessions:** 2,0 credits (50 hours). These sessions are mainly geared towards encouraging students to participate in class discussions (expressing their opinions and giving arguments) as well as fostering their critical thinking (e.g. finding reliable sources of information, distinguishing facts from opinions, identifying biased language, etc.) .

#### SUPERVISED ACTIVITIES

**a) Individual or group tutorials:** 0,4 credits (10 hours). Ongoing assessment of tasks mainly in small groups. Oral presentations. Basic steps for writing more specialized academic essays ( *Undergraduate dissertation* ).

#### AUTONOMOUS WORK

**a) Autonomous study:** 1,2 credits (30 hours). Problem solving skills. Lifelong learning strategies.

**b) Other activities:** 1,8 credits (45 hours). Reading and viewing of compulsory texts and films related to the subject. Remedial work and additional materials to be found in Moodle.

#### ASSESSMENT

5-part exam assessing the students' oral and written academic competence: 0,2 credits (5 hours).

All assessment tasks will be graded according to a B2.2 CEFR level.

**TOTAL:** 6 credits (150 hours)

### 5.3.Syllabus

#### (27828) Academic English II

##### 0. Academic English

Context, identifying features and main academic genres (Revision).

##### 1. Academic Spoken English

**Seminars and discussions.** Types of seminar. The language of seminars. Group work, participation and turn-taking.

##### 2. Information and Communication Technologies (ICT) for Academic Research

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**Advanced ICTs** for academic research.

**Sources of information and research** . Scholarly vs popular sources. Printed and online sources. Evaluation and reliability of information sources.

### 3. Academic Written English

Introduction to **critical genres** : Review, Literature review and argumentative essay.

**Advanced critical reading skills** . Critical analysis of texts. Arguments and supporting evidence. Facts and opinions. Denotative and connotative language. Interpreting images. Identifying biased language and stance.

**Advanced critical writing skills** . Different textual structures. Working with other people's ideas. Intertextuality. Expressing one's own voice.

**Specialized academic production** : correcting, proofreading and editing. Referencing styles (Revision).

### 5.4.Course planning and calendar

#### Planning and schedule

More information can be found in the University of Zaragoza **Academic calendar** :

<http://academico.unizar.es/calendario-academico/calendario>

and on the website of the Faculty of Arts:

- **Course schedule** :

<https://fyl.unizar.es/horario-de-clases#overlaycontext=horario-de-clases>

-**Examination schedule** :

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>

Specific dates and details about this course will also be provided on the first day of class.

### 5.5.Bibliography and recommended resources

**BB**

Hewings, Martin. Cambridge Academic English (Advanced) / Martin Hewings and Craig Thaine Cambridge : Cambridge

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- University Press, 2012  
Hewings, Martin. Cambridge Academic English (Upper Intermediate) / Martin Hewings and Michael McCarthy. Cambridge : Cambridge University Press, 2012
- BB**
- Machi, Lawrence A.. The Literature review : six steps to success / Lawrence A. Machi, Brenda T. McEvoy . - 2nd ed. Thousand Oaks : Corwin Press, cop. 2012
- BB**
- Manning, Anthony. English for Language and Linguistic in Higher Education Studies. Course Book / Anthony Manning ; series editor Terry Phillips . - 1st ed. Reading : Garnet, 2008
- BB**
- Swales, John. Telling a research story : writing a literature review. Vol. 2. English in today's research world / John M. Swales, Christine B. Feak Ann Arbor, Michigan : The University of Michigan Press, 2009
- BB**
- Argent, S.. Access EAP: Frameworks : Coursebook / S. Argent, O. Alexander. Garnet : Reading, 2013
- BC**
- Brandt, C.. Read, research and write :academic skills for ESL students in higher education / C. Brandt. London :Sage, 2009
- BC**
- Cameron, Deborah. The myth of Mars and Venus / Deborah Cameron Oxford ; New York : Oxford University Press, 2007
- BC**
- Chazal, E.. Oxford EAP: a course in english for academic purposes. Upper intermediate/B2 : Textbook / E. Chazal & S. McCarter. Oxford : Oxford University Press, 2012
- BC**
- Crystal, D.. The story of english in 100 words / D. Crystal. London : Profile Books, 2011
- BC**
- Espeseth, Miriam. Academic listening encounters : human behavior : listening, note taking, discussion : high intermediate to low advanced. Student's book / Miriam Espeseth . - 1st. publ. with audio CD Cambridge : Cambridge University Press, 2004
- BC**
- Lewis, M.. Study skills for speakers of english as a second language / M. Lewis and H. Reinders. Basingstoke : Palgrave MacMillan, 2003
- BC**
- Sowton, Chris. 50 steps to improving your academic writing : study book / Chris Sowton Reading (Reino Unido) : Garnet Education, cop. 2012
- BC**
- Swales, John M.. Academic writing for graduate students : essential tasks and skills / John M. Swales and Christine B. Feak . 2nd. ed. Michigan : University of Michigan Press, 2009
- BC**

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BC

Wallace, Mike. Critical reading and writing for postgraduates / Mike Wallace and Alison Wray . - 2nd ed. London ; Thousand Oaks : SAGE, 2011