

27827 - Film Analysis II

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	2
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

This module will follow the methodology inspired by the European Higher Education Area. It provides an introduction to the basic language of film and activities designed to develop the students' skills in film analysis. Material is made available to students through a page on the Moodle platform.

5.2.Learning tasks

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THEORY AND PRACTICE

- a) Lectures: 0,6 credits (15 hours). Theory: introduction to the language of film.
- b) Practical sessions: 1,8 credits (45 hours). Practice (individual and group): analysis of aspects of film language through specific films.

SUPERVISED ACTIVITIES

- a) Individual or group tutorials: 0,1 credits (2,5 hours). Assessment on how to write critical analyses of film.

INDIVIDUAL WORK

- a) Essay writing: 2,7 credits (70 hours). Viewing of film texts and writing of essays.
- b) Individual study: 0,7 credits (17,5 hours). Individual work, reading of compulsory critical texts.

ASSESSMENT

- a) Written exam on theory and practice: 0,1 credits (2,5 hours).

5.3.Syllabus

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1. How a movie is made. Preproduction; Production; Postproduction. The Studio System and Its Decline. The Independent System. Production in Hollywood Today.
2. Narration and Narrative. Narrative Elements: Story and Plot; Order; Causality. Characters. Motivation. Time and Space.
3. Film Narration and Narrators. Enunciation and Narration. Narration and Narrators. Types of Narrators.
4. Point of View and Subjectivity. Narration and Point of View. Focalisation. Focalisation and Subjectivity. Focalisation and Ideology.
5. Spectatorship. Cinematic Enunciation and the Spectator. Approaches to Spectatorship: the Hypothetical Spectator and the Real Spectator.
6. Performance and Stars. Evolution of Screen Acting. Aspects of Performance. The Star System: Its Origins and Evolution.

5.4.Course planning and calendar

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See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlaycontext=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-deexámenes#overlay-context=>)

More information will be provided on the first day of class.

5.5. Bibliography and recommended resources

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|-----------|---|
| BB | Barsam, Richard. Looking at movies : an introduction to film / Richard Barsam . - 2nd. ed. New York : W.W. Norton, 2007 |
| BB | Bordwell, David. Film art : an introduction / David Bordwell, Kristin Thompson . - 6th ed. New York [etc.] : McGraw-Hill, cop. 2001 |
| BB | Pramaggiore, Maria. Film : a critical introduction / Maria Pramaggiore, Tom Wallis . 3rd ed. Boston : Pearson Allyn and Bacon, 2011 |
| BB | The cinema book / edited by Pam Cook & Mieke Bernink . - 2nd ed. London : British Film Institute, 1999 |
| BC | Blandford, Steve. The film studies dictionary / Steve Blandford, Barry Grant, Jim Hillier. London : Arnold, 2001 |
| BC | Bordwell, David. The classical Hollywood cinema : film style and mode of production to 1960 / David Bordwell ; Janet Staiger and Kristin Thompson . - [1st. publ.as ppbk.] London : Routledge, 1985 |
| BC | Buckand, Warren. Teach yourself film studies / Warren Buckand. London : Hodder, 2003 |
| BC | Corrigan, Timothy. A short guide to writing about film / Timothy Corrigan. New York : Longman, 2007 |
| BC | Maltby, Richard. Hollywood cinema / Richard Maltby. Malden : Blackwell, 2003 |