

27820 - English Literature II

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

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5.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3. Syllabus

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PART ONE: SEVENTEENTH-CENTURY LITERATURE

Unit 1. The literature of the early seventeenth century and the Commonwealth. Metaphysical and Cavalier poetry. John Milton and his works. Readings: selection of poems by John Donne, Ben Jonson, Andrew Marvell, George Herbert, Robert Herrick, Edmund Waller and Richard Lovelace. Excerpts from John Milton's *Paradise Lost* .

Unit 2. The Restoration period. Restoration comedy. The flourishing of satiric literature. The devotional prose of John Bunyan. Readings: selection from Dryden's "Absalom and Achitophel", Rochester's satiric poetry and Bunyan's *The Pilgrim's Progress* .

PART TWO: EIGHTEENTH-CENTURY LITERATURE

Unit 3. The literature of the Augustan period. The development of satire. Journals, magazines and the rise of the novel. Readings: selection from Alexander Pope's poetry; excerpts from Jonathan Swift's *Gulliver's Travels* ; excerpts from Daniel Defoe's *Robinson Crusoe* and *Roxana* .

Unit 4. Advancing further into the eighteenth century. The Graveyard School and other pre-romantic poets (Oliver Goldsmith, William Cowper, James Macpherson, etc.). The development of the novel. Readings: selection from the poetry of the above-mentioned poets. Excerpts from Samuel Richardson's *Pamela* , Henry Fielding's *Tom Jones* , and Laurence Sterne's *Tristram Shandy* .

Lecturas obligatorias:

UNIT 1

* Donne: The Good-Morrow; Song: Go and Catch a Falling Star; The Sun Rising; A Valediction: Forbidding Mourning; A Lecture upon the Shadow; Holy Sonnet 1: Thou hast made me...; Holy Sonnet 10: Death be not proud..; Holy Sonnet 14: Batter my heart...; Holy Sonnet 9: If poisonous minerals...

* Herbert: The Altar; Love (3)

* Marvell: The Definition of Love; To His Coy Mistress

* Jonson: Though I Am Young; Ode to Himself (lines 1-20); My Picture Left in Scotland

* Herrick: The Bad Season Makes the Poet Sad; To the Virgins, to Make Much of Time

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* Lovelace: To Althea, from Prison

* Waller: Song: Go, Lovely Rose!

* Milton: When I Consider How My Light Is Spent; Methought I Saw My Late Espoused Saint; *Paradise Lost* : from Book IV lines 288-318, 356-392, 449-476; from Book IX lines 776-833, 863-916.

UNIT 2

* Dryden: Absalom and Achitophel (lines 1-36, 140-174)

* Rochester: A Satyr on Charles II (lines 1-21); A Satyr against Mankind (lines 1-30, 127-173)

* Bunyan: From *The Pilgrim's Progress* : - Christian Sets out for the Celestial City; -Vanity Fair

UNIT 3

* Pope: From *The Rape of the Lock*: - Canto 1, lines 121-148; - Canto 2, lines 1-34; An Essay on Man (from Epistle 2. Of the Nature and State of Man With Respect to Himself, as an Individual [18 lines, from "Know then thyself" to "riddle of the world!"])

* Defoe

From *Robinson Crusoe* , the following sections: I go to Sea; I Hear the First Sound of a Man's Voice; I Call Him Friday

From *Roxana* : the book is not divided into chapters or sections of any sort, so the pages given in what follows are those in the Penguin Classics edition of the novel:

- From p. 37 to p. 40: "I was born [---] be laugh'd at for a Fool" [the novel's opening]

- From p. 170 to p. 171: "I had no inclination to be a Wife again [---] but my Business is History" (pros and cons of being a courtesan and being a wife)

- From p. 184 to p. 188: "One morning, in the middle of our unlawful freedoms [---] as miserable as it was possible that any creature cou'd be" [the Dutch merchant's marriage proposal]

* Swift: From *Gulliver's Travels* : - From Part I: Chapters 4 and 5; - From Part II: Chapters 1 and 7; - From Part III: Chapter 2; - From Part IV: Chapter 5

UNIT 4

* Gray: Elegy Written in a Country Churchyard

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* Cowper: *The Task* (From Book 1, lines 150-209: A Landscape Described. Rural Sounds; From Book 3, lines 108-133: The Stricken Deer)

* Goldsmith: *The Deserted Village* (lines 1-82)

* Richardson: From *Pamela* : Letters I-XV

* Fielding: From *Tom Jones* : Book I, Chapters 1-4

* Sterne: From *Tristram Shandy* : Volume I. Chapters 1-6

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BB | Alexander, Michael. A history of English literature / Michael Alexander Houndmills [etc.] : Macmillan, 2000 |
| BB | Barnard, Robert. A short history of English literature / by Robert Barnard. - 2nd ed., repr. Oxford : B. Blackwell, 1998 |
| BB | Blamires, Harry. A short history of English literature / Harry Blamires . - 2nd ed. London ; New York : Routledge, 1994 |
| BB | Carter, Ronald. Penguin guide to English literature : Britain and Ireland / Ronald Carter and John McRae Harmondsworth [Inglaterra] : Penguin, 1995 |
| BB | Coote, Stephen. The Penguin short history of English literature / Stephen Coote London : Penguin Books, 1993 |
| BB | Daiches, David. A critical history of English literature : in four volumes. Vol. 1, From the beginnings to the sixteenth century / David Daiches . - 2nd. ed., [6th. repr.] London : Secker and Warburg, 1985 |
| BB | Daiches, David. A critical history of English literature : in four volumes. Vol. 3, The restoration to 1800 / David Daiches. - 2nd. ed., [7th. repr.] London : Secker and Warburg, 1992 |
| BB | Daiches, David. A critical history of English literature : in four volumes. Vol. 4, The Romantics to the present day / David |

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- Daiches. - 2nd. ed., 3rd. repr London : Secker and Warburg, 1989
- Daiches, David. A critical history of English literature : in four volumes. Vol.2, Shakespeare to Milton / David Daiches . - 2nd. ed., [6th] repr. London : Secker and Warburg, 1985
- English literature in context / edited by Paul Poplawski Cambridge : Cambridge University Press, 2008
- Gill, Richard. Mastering English literature / Richard Gill . - 2nd. ed. Basingstoke : Palgrave, cop. 1995
- Peck, John. A brief history of english literature / John Peck, and Martin Coyle . - 1st ed. New York : Palgrave, 2002
- Sanders, Andrew. The short Oxford history of English literature / Andrew Sanders Oxford : Clarendon, 1994
- The Norton anthology of English literature. Vol.1 / M.H. Abrams, general editor . - 7th ed. New York ; London : Norton, 2000
- Cuddon, J. A.. A dictionary of literary terms / J.A. Cuddon . - 3rd rev. ed. Oxford : Basil Blackwell, 1991
- The New Pelican guide to English literature. Vol.2, The age of Shakespeare / edited by Boris Ford . - Rev.and expanded ed. with revised bibliography Harmondsworth : Penguin, 1991
- The New Pelican guide to English literature. Vol.3, From Donne to Marvell / edited by Boris Ford . - Rev. and expanded ed., repr. Harmondsworth : Penguin, 1984
- The New Pelican guide to English literature. Vol.4, From Dryden to Johnson / edited by Boris Ford . - Rev.and expanded ed., repr. Harmondsworth : Penguin, 1982
- The New Pelican guide to English literature. Vol.5, From Blake to Byron / edited by Boris Ford . - Rev. and expanded ed., repr. Harmondsworth : Penguin, 1983

LISTADO DE URLs:

A Bibliography of Literary Theory, Criticism and Philology (J. A. García Landa, Universidad de Zaragoza) -
[<http://bit.ly/abiblio>]
Luminarium - [<http://www.luminarium.org>]
Project Gutenberg -
[<http://www.gutenberg.org>]
The Early Modern Center -
[<http://emc.english.ucsb.edu/>]