

**Información del Plan Docente**

<b>Academic Year</b>	2017/18
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	416 - Degree in English
<b>ECTS</b>	6.0
<b>Year</b>	1
<b>Semester</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

**5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

#### (27816) English Phonetics and Phonology

#### PART I. INTRODUCTION

1. General concepts.

1.1 Phonetics and Phonology: a definition.

1.2 Transcription: definition and types

2. Models of pronunciation.

2.1 Choosing a model of pronunciation.

2.2 GB (General British): history and contrastive definition and description.

3. Phonemes, allophones and other basic concepts.

4. Establishing the phonemes of English: a process of commutation.

5. Classification of vocalic phonemes.

5.1 The system of Cardinal Vowels and the Vowel Quadrilateral.

5.2 Monophthongs. The features of length, degree of closure, place on the front-back axis, and lip rounding.

5.3 Diphthongs and triphthongs.

6. Length, a relative concept.

6.1 Long and short vowels in popular terminology.

6.2 Length in strict phonetic terms. Clipping.

7. Classification of consonantal phonemes.

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- 7.1 The features of voice, place of articulation, and manner of articulation.
- 7.2 Main allophones of consonants.
- 8. The 'Five Rules' and other useful generalisations about spelling and pronunciation.
- 9. Spelling-to-pronunciation relationships (SPRs): the concept of grapheme. 'Continental spelling' in English.
- 10. Stress-timing: An introduction to the rhythm of English. Weak and strong forms (of words).
- 11. An introduction to lexical stress.
  - 11.1 Prominence.
  - 11.2 Primary and secondary stress. Weak and strong syllables.
  - 11.3 Stress placement rules. Stress shift.

### **PART II: VOWELS**

A. Description and practice of the GB vocalic phonemes: 'Pure' vowels (monophthongs) and 'glides' (diphthongs), with an emphasis on spelling regularities and irregularities and on special difficulties for Spanish speakers (pronunciation and perception).

B. Specific topics:

- 1. /i:/ and /I/ as an illustration of the complexities of English SPRs.
- 2. Short I and the pronunciation of affixes.
- 3. /æ/ and the relativity of the feature of Length.
- 4. The FOOT-STRUT split.
- 5. A as /A:/: A case of 'lengthening before fricatives'.
- 6. The influence of /w/ on immediately following vowel letters.
- 7. Incidence of /j/ before /u:/ and other back vowels.
- 8. Postvocalic-/r/ loss. Vowels before RR.

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9. Diphthong levelling and triphthong smoothing.

### PART III: CONSONANTS

A. Description and practice of the GB consonantal phonemes, with an emphasis on spelling regularities and irregularities and on special difficulties for Spanish speakers (pronunciation and perception).

B. Specific topics:

1. Pronunciation of past and past participle endings in -(E)D.
2. Pronunciation of inflectional -(E)S.
3. Pronunciation of adjectives ending in -ED.
4. T-glottalling.
5. Coalescence within words resulting in affricates and palato-alveolar fricatives.
6. The grammatical function of the fortis/lenis distinction.
7. Pronunciation of -NG-, -GN(-), and other consonant digraphs.
8. Nasal and lateral plosion.
9. Syllabic and silent consonants.
10. Clear and dark //.
11. Linking and intrusive /r/.
12. Phonemic alterations at word boundaries in connected speech: assimilation, coalescence, elision.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5. Bibliography and recommended resources

- BB** Gimson's pronunciation of English / revised by Alan Cruttenden . 8th ed. Abingdon: Routledge. 2014
- BB** Hancock, Mark. English pronunciation in use. Intermediate. / Mark Hancock . 2nd ed. Cambridge : Cambridge University Press, 2012
- BB** Roach, Peter. English phonetics and phonology : a practical course / Peter Roach . 3th ed., 13th print. Cambridge : Cambridge University Press, 2008
- BB** Wells, John Christopher. Longman pronunciation dictionary / J.C. Wells . 3rd ed., 4rd imp. Harlow : Longman, 2010
- BC** Collins, Beverley. Practical phonetics and phonology : a resource book for students / Beverly Collins and Inger M. Mees London [etc.] : Routledge, 2003
- BC** Ejercicios de transcripción fonética en inglés / The English Linguistics Study Group . Madrid : Anglo-Didáctica, D.L. 1997
- BC** García Lecumberri, M. Luisa. English transcription course / M. Luisa García Lecumberri , John A. Maidment London : Arnold, 2000
- BC** Lillo Buades, Antonio. Transcribing English : the nuts and bolts of phonemic transcription / Antonio Lillo Albolote, Granada : Comares, [2009]