

26531 - Development of Musical Expression

Información del Plan Docente

Academic Year	2017/18
Faculty / School	107 - Facultad de Educación 202 - Facultad de Ciencias Humanas y de la Educación 301 - Facultad de Ciencias Sociales y Humanas
Degree	301 - Degree in Nursery School Education 302 - Degree in Nursery School Education 303 - Degree in Nursery School Education
ECTS	6.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

1. General information

1.1. Introduction

Brief presentation of the subject

Development of Musical Expression is a 6 ECTS credits subject. There are theoretical and practical sessions. In which student acquire didactic tools, in order to teach music at kindergarten level. The intention is to integrate music in general education.

Syllabus of the subject

1. INFLUENCE OF MUSIC IN CHILD DEVELOPMENT. Music in the early stages of life. Evolutive development and music education. Psychological and pedagogical foundations.
2. APPROACHES AND METHODOLOGIES OF MUSICAL EDUCATION AND ITS APPLICATION TO EARLY CHILDHOOD EDUCATION. Foundations and precedents of music education: Dalcroze , Orff, Willems , Kodaly and Martenot, among others. Music creativity and development of new languages: Schaffer, Paynter, Schafer, Denis y Self among others.
3. MUSIC EDUCATION IN KINDERGARTEN. Vocal and body expression. Instrumental expression and coordination. Musical language (preconceptual). Sound contrast (Pitch, dynamics, duration, timbre, velocity).
4. MATERIALS AND RESOURCES FOR MUSIC TEACHING IN KINDERGARTEN. Repertoire of songs. Repertoire of auditions. Musical instruments, sound toys, etc. Repertoire of Expressive movement activities.
5. BASIC MUSICAL CONCEPTS FOR STUDENTS AT THIS SUBJECT. Musical notation: notes and rests. Metric units or time signatures. Rithmical and melodic combinations. Intervals. Musical form and structure. Other codes.

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

* Knowledge of music reading and writing, enough to play childhood music (kindergarten).

* Resources, enough to elaborate a didactic-musical repertoire for kindergarten.

* Elaboration and defence of a theoretical-practice work, in accordance with the indications of the main teacher of this subject.

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

5.2.Learning tasks

5.3.Syllabus

5.4.Course planning and calendar

5.5.Bibliography and recommended resources