

25532 - Texts and problems in 19th Century philosophy

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The learning process that is designed for this subject is based on the following:

1. Explanation by the teacher.

25532 - Texts and problems in 19th Century philosophy

2. Discussion and dialogue between students, and between them and the teacher, particularly in sessions of texts.
3. Reading and research by students.

5.2.Learning tasks

The program that the student is offered to help you achieve the expected results includes the following activities ...

- 1- Theoretical classes. Methodology: Explanation by the teacher
- 2- Additional activities. Methodology: Lectures, courses, viewing movies and other activities of artistic and cultural interest

5.3.Syllabus

- 1- Introduction to idealism to the limits of reason
- 2- The absolute: Fichte and Holderlin
- 3- Feelings and reason: Goethe, Novalis and Holderlin
- 4- Hegel and Bataille
- 5- Genius and madness: Schopenhauer, Nietzsche and Jaspers
- 6- The identity and the subject: Nietzsche and Klossowski

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The Absolute:

- Fichte, *Doctrina de la ciencia*, Madrid, Akal, 1999
- Holderlin, *Juicio y Ser*, en *Ensayos*, Madrid, Hiperión, 2001

25532 - Texts and problems in 19th Century philosophy

- _____, Hiperión, Madrid, Hiperión, 1998

- J.L. Rodríguez, *F. Hölderlin: el exiliado en la tierra*, Prensas Universitarias de Zaragoza, 1987 *La expresión y la naturaleza* :

- Goethe, Teoría de los colores, en Obras Completas, Vol.1, Madrid, Aguilar, 1987

- Schopenhauer, Sobre la visión y los colores, Madrid, Trotta, 2013

Feelings and Reason:

- Goethe, Las penas del joven Werther, Madrid, Gredos, 2011

- Marí, A., El entusiasmo y la quietud. Antología del romanticismo alemán, Tusquets, 1989

- Holderlin, Hiperión, Madrid, Gredos, 2004

Negation:

- Hegel, Prólogo a la Fenomenología del Espíritu, Valencia, Pre-textos, 2006

- A.Kojève, Dialéctica del amo y el esclavo en Hegel, Leviatan, 2012

- Bataille, Hegel, la muerte y el sacrificio, en Escritos sobre Hegel, Madrid, Arena, 2005

Genius and madness:

- Schopenhauer, El mundo como voluntad y representación (cap.III), Madrid, Akal, 2005

- Nietzsche, La gaya ciencia, Madrid, Biblioteca Nueva, 2001

- Nietzsche, Schopenhauer como educador, Valdemar, 1999

- Jaspers, Genio y locura, Madrid, Aguilar, 1968.

Identity and the subject:

25532 - Texts and problems in 19th Century philosophy

- Nietzsche, Fragmentos póstumos, vol. IV, Madrid, Tecnos, 2006.
- Klossowski, Nietzsche y el círculo vicioso, Madrid, Arena, 2006.