

25504 - Philosophy of Culture

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Basic Education
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

0. The Myth of Culture: Genealogy and Typology of a Concept.

1. Savages and Civilised: a Definition of Society

- 1.1. Compiling the Knowledge of the World: from the Cabinet of Curiosities to the *Encyclopédie*.
- 1.2 The "State of Nature": the Imaginary Land of Amoral and Unproductive Men.
- 1.4. The Discussion about the Origin of Language: Codillac, Rousseau and the case of Victor L'Averiron.

2. The sons of Civilization: Culture in History.

- 2.1. J. G. Herder and the Romantic Era: the Definition of an Objective Culture.
- 2.2. Spencer and Darwin: Species and Societies Over Time.
- 2.3. Sigmund Freud and psychoanalysis culture.

3. The Discontent in Western Culture: the pursuit of difference.

- 3.1. First approaches to anthropological science.
- 3.3. Claude Levi-Strauss: The Structures of Kinship and the Savage Mind.
- 3.4. Derrida and Proper Noun: poststructuralist critique of the concept of culture.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

BIBLIOGRAFÍA BÁSICA :

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- CASIRER, Ernst, *Filosofía de la ilustración* , México: FCE, 1997.
- DERRIDA, Jaques, *De la gramatología* , Buenos Aires: Siglo XXI, 1971.
- FREUD, Sigmund, *El malestar en la cultura* , Madrid: Alianza, 2015.
- HARRIS, Marvin, *El desarrollo de la teoría antropológica. Una historia de las teorías de la cultura* , Madrid: Siglo XXI, 1982.
- HERDER, Johann Gottfried Herder, *Obra selecta* (Prólogo y traducción de Pedro Ribas), Madrid: Alfaguara, 1982.
- HODGEN, Margaret T., *Early Anthropology in the Sixteenth and Seventeenth Centuries* , Philadelphia: University of Pennsylvania Press, 1964.
- KAHN, J. S., *El concepto de cultura: textos fundamentales* , Barcelona: Anagrama, 1975.
- LEVI-STRAUS, Claude, *Las estructuras elementales de parentesco* , Barcelona: Paidós, 1991.
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- — *El pensamiento salvaje* , México D.F.: FCE, 1964.
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- MERCIER, Paul, *Historia de la antropología* , Barcelona: Península, 1969.
- PIMENTEL, Juan, *El rinoceronte y el megaterio* , Madrid: Abada, 2010.
- RICOEUR, Paul, *Freud: una interpretación de la cultura* , México D.F.: S. XXI, 1970.
- ROUSSEAU, Jean-Jaques, *Discurso sobre el origen y los fundamentos de la desigualdad entre los hombres* , Madrid: Ténos, 2005.
- — *Ensayo sobre el origen de las lenguas* , México: Fondo de Cultura Económica, 1984