

## 25340 - Specialised Communication Projects: Audiovisual Documentary (full-length)

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	272 - Degree in Journalism
ECTS	9.0
Year	4
Semester	Second Four-month period
Subject Type	Compulsory
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

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### 5.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

1. Professional procedures and routines for the preparation of documentaries: technical equipment and human resources, organisation, production procedures. The coordination and allocation of duties in a production team.
2. Production technologies: recording, editing, sound and post-production.
3. From the idea to the final documentary: the entire preparation of a documentary project in practice.
4. Assessment criteria for documentaries.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] Nichols, Bill. La representación de la realidad : cuestiones y conceptos sobre el documental / Bill Nichols ; traducción de Josetxo Cerdán y Eduardo Iriarte . 1a ed. Barcelona : Paidós, 1997
- [BB] Ortega, María Luisa. Espejos rotos : aproximaciones al documental norteamericano contemporáneo / María Luisa Ortega . - 1ª ed. Madrid : Ocho y medio : Ayuntamiento, 2007
- [BB] Rabiger, Michael. Tratado de dirección de documentales / Michael Rabiger ; traducción de Daniel Jarrod Barcelona : Omega, 2007