

25124 - History of Aesthetics

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	6.0
Year	2
Semester	Second Four-month period
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The methodology will combine theory theoretical, based on the projection of different materials , of text, and explanations and audiovisual material (music, videos and Power Point presentations...), aimed at presenting the concepts and their theses key aesthetic reflection, with an invitation to students to investigate the issues raised through dialogue in the classroom, guided readings, the ir comment of the same and the problematization of the fundamental issues. Activities are designed to encourage and promote the participation of students, with the o rganization of debates and exhibitions in class. We also organize research work which will be exposed in class. These exhibitions are the result of work under the

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tutelage of the teacher Professor on the matter contents.

5.2.Learning tasks

1. Presentation or explanation by the teacher (and, to the extent possible, of external collaborators as appropriate to a specific topic) accompanied by images (videos, slides, etc.).
2. Contributions from the students themselves about the main problems associated with aesthetic reflection, through the dialogue in class and the written editorial.
3. Reading comprehension and analysis of texts which develop and complete the main issues of the matter.
4. Presentation at kind of a research work carried out by the student and under the tutelage of Professor on a previously agreed content of the subject.
5. Presentation of content through any other material of interest to students, such as videos, movies or documentaries.
6. participation in a web forum which presents relevant texts for the understanding of the main esthetics ideas in order that students make their contributions in the open format, giving rise to the debate and confrontation of ideas.

5.3.Syllabus

LESSON 1. Introduction to aesthetics. Aesthetics in Greek culture. Objectivity of what is beautiful. Plato. Beauty and art. Aristotle. Mimesis, likelihood and catharsis. The aesthetic sensibility of the middle ages. The transcendental aesthetic.

LESSON 2. Aesthetics in the enlightenment. Kant. The criticism of the trial. The genius. *Sturm und drag* . Hegel. The historicity of aesthetics.

LESSON 3. The crisis of modernity. Nietzsche and the vitality of art. The artistic avant-gardes.

LESSON 4. The aesthetic thought in hermeneutics. Art and poetry. Heidegger.

LESSON 5. Analysis of the creative process. The notion of creativity.

LESSON 6. The contemporary sensibility. Impressionism, neo-Impressionism and post-impressionism. German expressionism.

LESSON 7. The aesthetics of the war. Politico-artistica projection of the aesthetics of the war. Futurism and Dadaism. Art at the service of the complaint and the social criticism of the war.

LESSON 8. Postmodernity and Liberation of the subject. Nietzsche and post-modern aesthetics. Surrealism and exploration of consciousness. Everyday life and the possible freedom.

LESSON 9. New social imaginaries. The monsters in the contemporary social imaginary. Science fiction films. The superheroes in the comic. The comic *underground* .

LESSON 10. Counterculture, beat generation, and more beyond. Social and political response from the counterculture.

LESSON 11. Art, culture and new media. Youth culture. Fashion, music and video games. Incidence in the new representations.

LESSON 12. Violence and alienation in the modern city. Automation and control of the media. The society of the spectacle. Art and secularization. Human existence to the silence of God.

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5.4. Course planning and calendar

1st week: theme 1. INTRODUCTION TO AESTHETICS. AESTHETICS IN GREEK CULTURE. OBJECTIVITY OF WHAT IS BEAUTIFUL. PLATO. BEAUTY AND ART.

2nd week: theme 1. ARISTOTLE. MIMESIS, LIKELIHOOD AND CATHARSIS. SENSITIVITY AESTHETICS OF THE MIDDLE AGES. THE TRANSCENDENTAL AESTHETIC.

3rd week: track 2. AESTHETICS IN THE ENLIGHTENMENT. KANT. THE CRITICISM OF THE TRIAL. THE GENIUS. *STURM UND DRAG* .

4th week: track 2. HEGEL. THE HISTORICITY OF AESTHETICS.

5th week: topic 3. THE CRISIS OF MODERNITY. NIETZSCHE AND THE VITALITY OF ART. THE ARTISTIC AVANT-GARDES.

6th week: theme 4. THE AESTHETIC IN THE HERMENEUTIC THOUGHT. ART AND POETRY. HEIDEGGER.

7th week: 5 theme. ANALYSIS OF THE CREATIVE PROCESS. THE NOTION OF CREATIVITY.

8th week: Track 6. THE CONTEMPORARY SENSIBILITY. IMPRESSIONISM, NEO-IMPRESSIONISM AND POST-IMPRESSIONISM. GERMAN EXPRESSIONISM.

9th week: 7 theme. THE AESTHETICS OF THE WAR. POLITICO-ARTISTICA PROJECTION OF THE AESTHETICS OF THE WAR. FUTURISM AND DADAISM. ART AT THE SERVICE OF THE COMPLAINT AND SOCIAL CRITICISM OF THE WAR.

10th week: track 8. POSTMODERNITY AND LIBERATION OF THE SUBJECT. NIETZSCHE AND POST-MODERN AESTHETICS. SURREALISM AND EXPLORATION OF CONSCIOUSNESS. EVERYDAY LIFE AND THE POSSIBLE FREEDOM.

11th week: track 9. NEW SOCIAL IMAGINARIES. THE MONSTERS IN THE CONTEMPORARY SOCIAL IMAGINARY. SCIENCE FICTION FILMS. THE SUPERHEROES IN THE COMIC. THE UNDERGROUND COMIC.

12th week: 10 issue. COUNTERCULTURE, BEAT GENERATION, AND MORE BEYOND. SOCIAL AND POLITICAL RESPONSE OF THE COUNTERCULTURE.

13th week: 11 topic. ART, CULTURE AND NEW MEDIA. YOUTH CULTURE. FASHION, MUSIC AND VIDEO GAMES. INCIDENCE IN THE NEW REPRESENTATIONS.

14th week: 12 issue. VIOLENCE AND ALIENATION IN THE MODERN CITY. AUTOMATION AND CONTROL OF THE MEDIA. THE SOCIETY OF THE SPECTACLE. ART AND SECULARIZATION. THE EXISTENCE HUMAN BEFORE THE SILENCE OF GOD.

15th week: explain aspects relating to the final assessment.

5.5. Bibliography and recommended resources