

25112 - Audiovisual Language and Image

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	6.0
Year	2
Semester	Annual
Subject Type	Basic Education
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

The subject is structured in four main methodological lines:

1.Theoretical reflection about the audiovisual technology involvements in the contemporary iconosphere. Theoretical presentation, commentary and debate.

25112 - Audiovisual Language and Image

2. Practical experimentation of the audiovisual technical aspects and devices. Resolution of problems and cases by means of specific software.

3. Initiation for essential technics about practical producing of audiovisual projects. Resolution of problems and cases by means of specific software.

4. Critical review of the contemporary scene related to art and new media. Theoretical presentation, commentary and debate.

5.2. Learning tasks

5.3. Syllabus

5.4. Course planning and calendar

The plan offered to the student in order to help him/her to get the expected results comprises the following activities.

1 st week. Presentation and theoretical exhibition of the basic continuity mechanisms in audiovisual language.

2 nd week. Exhibition and theoretical and practical workshop: Light Raccord and direction of Photography.

3 rd week. Exhibition and theoretical and practical workshop: Light Raccord and direction of Photography.

4 th week. Portfolio delivery and correction.

5 th week. Continuity basic mechanisms.

-1 st practice: Raccord correspondence among shots, illumination, space-time narration.

6 th week. Continuity basic mechanisms.

25112 - Audiovisual Language and Image

-1 st practice: Raccord correspondence among shots, illumination, space-time narration.

7 th week. Continuity basic mechanisms.

-1 st practice: Raccord correspondence among shots, illumination, space-time narration. Portfolio delivery and correction.

8 th week. Basic continuity mechanisms, synecdoche and metaphorical shot

2 nd practice: Raccord correspondence among shots, illumination, space-time narration.

9 th week. Basic continuity mechanisms, synecdoche and metaphorical shot

2 nd practice: Raccord correspondence among shots, illumination, space-time narration.

10 th week. Basic continuity mechanisms, synecdoche and metaphorical shot

2 nd practice: Raccord correspondence among shots, illumination, space-time narration. Portfolio delivery and correction

11 th week. Basic continuity mechanisms, synecdoche and metaphorical shot and Prolepsis or analepsis

3 rd practice: Raccord correspondence among shots, illumination, space-time narration.

12 th week. Basic continuity mechanisms, synecdoche and metaphorical shot and Prolepsis or analepsis

3 rd practice: Raccord correspondence among shots, illumination, space-time narration.

13 th week. Basic continuity mechanisms, synecdoche and metaphorical shot and Prolepsis or analepsis

3 rd practice: Raccord correspondence among shots, illumination, space-time narration.

25112 - Audiovisual Language and Image

14 th week. Exhibition and theoretical and practical workshop: sound and its basic continuity mechanisms in audiovisual language.

15 th week. Portfolio delivery and correction and revision of the year portfolio

16 th week. Written exhibition. June: overall evaluation.

5.5.Bibliography and recommended resources