

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	9.0
Year	1
Semester	Annual
Subject Type	Basic Education
Module	---

1.General information**1.1.Introduction**

Aims to introduce the student in those fundamental and basic aspects necessary for the development of concepts and sculptural processes, through the knowledge and analysis of shape/form and its relationships, and through materials, space, time and the expression of all it follows. This program offers the students an opportunity to get familiarized with concepts and learn to use them, processes, procedures, techniques and materials that will expand their scope thus developing their expressive capacity, fostering creativity and arousing their curiosity to learn to learn. It also aims to the students' discovery of the concept of sculpture today, after analyzing the evolution of artistic languages and their historical background, as well as through the manipulation of different materials, the techniques and procedures best suited for each purpose. Students may experience different creative processes and expressive approaches to the practice of sculpture, positioning themselves before the artistic fact thus effortlessly learning the terminology of the discipline.

1.2.Recommendations to take this course**1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals**

Upon completion of the course, students will have acquired the following learning goals:

1. Ability to make volumes through mimesis and / or heuristic processes, adapting these constructions to basic and fundamental concepts of sculptural categories.
2. Identification of He/she Identifies in the work characteristics, qualities and properties that define the sculpture; on the other hand, students he/she must be able to use the mechanisms and strategies shaping volumes and spaces, as well as their space, temporal and conceptual contextualization.
3. Understanding He/she understands, evaluation and argumentation on the multidisciplinary and interdisciplinary artistic processes around the sculpture and its expanded field.
4. He/she develops Development of a creative process consistent with the concepts, materials and procedures chosen in each particular work, applying the knowledge acquired.

5. He/she Conception conceives, design s and production es of a work or works from the chosen guidelines.
6. He/she makes Making an analytical and critical reflection on the work carried out.

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

5.2.Learning tasks

5.3.Syllabus

5.4.Course planning and calendar

5.5.Bibliography and recommended resources