

25100 - Drawing I

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	10.0
Year	1
Semester	Annual
Subject Type	Basic Education
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

5.2.Learning tasks

5.3.Syllabus

Presentation of Matter

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Drawing Basics

The shape

Previous level exercise

Lace. linear geometric structure

complex linear structure: lace and still life composition

The light

tonal scheme. Geometric forms.

Figure and background. Positive-negative ink. Contrast

Figure and background. Positive-negative ink. Contrast

full study of the figure

Detailed studies

free interpretation

Drawing spot: review of concepts

5.4.Course planning and calendar

Week	Activity	Model	Technical
1st	Presentation of Matter		
	Drawing Basics		
2th	Form		

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3th	Exercise previous level		
4th		individual objects	
5th	Encaje. linear geometric structure		Charcoal on continuous paper
6th	complex linear structure: lace and composition	Still life	
7th			
8th	Light		
9th		geometric objects crumpled paper and draping	
10th	tonal scheme Geometric forms		compound Pencil
11th		Statues	
12th			
13th	Figure and background. Positive-negative ink. Contrast	Plaster busts	inks and white chalk
14th	Figure and background. Positive-negative ink. Contrast		

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15th			
16th	complete study of Figure		
17th		Statues	compound Pencil
18th			
19th	Studies detail		
20th			
21th	Free interpretation	theme free	Technique free
22th			
23th	Drawing spot: review of concepts statue	Statues	compound Pencil
24th			
25th			

5.5. Bibliography and recommended resources